

LINDA SIKORA
 Curriculum Vitae
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EDUCATIONAL HISTORY	1989 - 1992	University of Minnesota, Minneapolis - Master of Fine Arts
	1988 - 1989	Nova Scotia College of Art and Design, Halifax, NS, Canada - Bachelor of Fine Arts
	1983	University of Calgary, Alberta, Canada - Glaze Technology
	1980 - 1983	David Thompson University Center, Nelson, British Columbia, Canada - Diploma of Fine Arts
ACADEMIC EMPLOYMENT	1997 - present	Alfred University, Division of Ceramic Art, Alfred, NY 2015 -20 Division Head: 2008 Full Professor; 2005-08 Division Head; 2002 Associate Professor 2018 R. C. Turner Professorship
	1996 - 1997	University of Colorado, Boulder, CO (Assistant Professor)
	1996 summer	Emily Carr Institute of Art & Design, Vancouver, BC, Canada
	1995 winter	Winona State University, Winona, MN
	1994 fall	Winona State University, Winona, MN
	1994 spring	University of Colorado, Boulder, CO
	1993 fall	Ohio State University, Columbus, OH
	1992 summer	Nova Scotia College of Art and Design, Halifax, NS, Canada
	1991 fall	University of Minnesota, Minneapolis, MN
	SELECTED EXHIBITIONS	2023
Curated, (Helen Drutt), <i>Beauty and the Unexpected</i> , Nationalmuseum, Stockholm, Sweden, March 2023 – January 2024		
Invitational, Entomophagus Dining, The International Museum of Dinnerware Design, Ann Arbor, MI October - December 2022		
2022		Invitational, <i>The Division of Ceramic Art at Alfred</i> , Fosdick Nelson Gallery at New York State College of Ceramics at Alfred University, October – December 2022
		Curated, The Rosenfeld Collection, Everson Museum of Art, Syracuse, NY Fall, 2022
		Curated, <i>This Present Moment – Crafting a Better World</i> , Renwick Gallery, Smithsonian American Art Museum, May 2022
		Invitational, Womxn of Alfred, Mills Station Art and Culture Center, Sacramento, CA. NCECA Concurrent Exhibition, March 2022
		Invitational, Contemporary Clay 2021: A Survey of Contemporary American Ceramics, Fine Art Museum at Western Carolina University
		Curated, <i>Path of the Teabowl</i> , Alfred Ceramic Art Museum, Alfred, NY, September 2021, Catalogue pending (essay authored)
2021		Curated, <i>Form and Fire: American Studio Ceramics</i> from the John Bullard Collection, LSU Museum of Art, Baton Rouge, LA September 2021, Catalogue
		Curated, (Brad Schweiger, Tom Bartel), <i>Contemporary Ceramics</i> , The Dairy Barn Art Center, Athens, OH October 2021
		IMoDD's 4th Biennial National Juried and Invitational <i>Breakfast</i> exhibition opens in Ann Arbor. April 2021 (IMMoDD: International Museum of Dinnerware Design)
		Invitational, <i>Women Working With Clay Exhibition: Ten Years of Telling the Story</i> , Elenor D. Wilson Museum, Hollins University, Roanoke, VA and The Valentine Museum, Richmond, VA (concurrent with NCECA March 2021)
		Curated, Eutectic Gallery, Working Title: <i>Couples in Ceramics</i> , Curator: Dan Anderson, Spring 2021 Catalogue
		Curated, <i>Wallpaper Diaries</i> , Group Exhibition, Chautauqua Institution Galleries: Fowler-Kellogg Art, Center, Chautauqua, NY July 2020
2020		Curated, <i>Nature/Nurture</i> , Ferrin Contemporary, North Adams, MA April/June 2020
	Invitational, <i>2020 Women Working With Clay Exhibition: Ten Years of Telling the Story</i> , Elenor D. Wilson Museum, Hollins University, Roanoke, VA and The Valentine Museum, Richmond, VA (concurrent with NCECA 2020) Catalogue Posponed:COVID19	
	Curated, Eutectic Gallery, Working Title: <i>Couples in Ceramics</i> , Curator: Dan Anderson, Spring 2020. Catalogue Posponed:COVID19	
	2019	*Two Person Exhibition, <i>Josh DeWeese and Linda Sikora</i> , Eutectic Gallery, Portland, OR (August 2019)

- Curated, Lyndel King, *The Persistence of Mingei – Influence through Four Generations of Ceramic Artists*, Weisman Art Museum at the University of Minnesota, Minneapolis, MN (March 2019 – concurrent with NCECA) catalogue
- Curated – Janet Koplos, *Lay of the Land*, NCECA 2019 Exhibition, Concordia Gallery, St. Paul, MN (March 2019) (Panel presented in conjunction with exhibition at NCECA Conference by curator/critic Janet Koplos which highlighted the studio residency Sikora and Metz operated while at former Pharis home/studio in SE Minnesota)
- Invitational, *Butter-Dish*, International Museum of Dinnerware Design, Ann Arbor, MI (April 2019)
- Curated, Wayne Higby, *Kilns of Alfred: Transactions with Fire*, Alfred Ceramic Art Museum, Alfred, NY (February 2019)
- Curated, *Campos con Alfred; Alfred con Campos*, (exhibition by Artists working with ceramic from USA and Colombia), Campos de Gutiérrez' Foundation Gallery, Medellín, Colombia, January 2019
- 2018 Invitational, *International Academy of Ceramics 2018 Exhibition*, New Taipei City, Taiwan (October 2018) catalogue
- Curated, *Beyond Function: Contemporary Ceramics from the Donald Clark Collection*, Springfield Museums, Springfield, MA (July 2018)
- Ferrin Collections: Ferrin Contemporary, Cummington, MA July 2018
- 2018 Bray Benefit Live Auction Exhibition, Archie Bray Foundation, Helena MT (July, 2018)
- Invitational, *Appalachian Dirt*, Hill house Blakey Program Center, Pittsburgh, PA (March 2018)
- NCECA 2018 Critical Function, Frame and Jask Gallery of Pittsburg, PA March 2018
- Ferrin Gallery, New York Ceramics and Glass Fair, Bohemian Hall, New York, NY January 2018
- Invitational, Florida Heat Conference Presenters Exhibition, Florida Heat, St. Petersburg, FL (February 2018)
- 2017 *Three Person Show (Metz, Pharis, Sikora), Trax Gallery, Berkeley, CA (Fall 2017)
- La Mesa, NCECA, Portland, OR (March 2017)
- Curated, *Featured Artists: Recollect*, Northern Clay Center, Minneapolis, MN (April 2017)
- 2016 Invitational, Haystack Summer Gala Exhibit/Auction, Haystack Mountain School of Crafts, ME (July 2016)
- Curated, *Core Sample: Selections From the Permanent Collection*, Alfred Ceramic Art Museum, Alfred, NY (October 2016)
- Invitational, *Influenced and Evolved*, Northern Clay Center Galleries, Northern Clay Center, Minneapolis, MN (March 2016) (publication)
- Curated, *Archie Bray Live Auction*, Archie Bray Foundation, Helena MT (June 2016)
- Invitational, *Utilitarian Clay VII Past Presenters Exhibition*, Sandra J. Blain Gallery, Arrowmont School, Gatlinburg, TN (September 2016)
- *Three Person Exhibition (Emami, Terrell, Sikora), *Perennial Influences*, Anthony Schaller Gallery, St. Joseph, MI (October 2016)
- Invitational, *Teachers: Highlights PBS Episode*, Craft in America Center Gallery, Los Angeles, CA (November 2016)
- Invitational, La Mesa, National Council on Education in Ceramic Art (NCECA), Annual Conference (March 2016)
- Invitational, *2016 Hangzhou International Contemporary Ceramic Art Biennale*, China Academy of Art, Art Gallery of CAA, Hangzhou, Zhejiang, P.R.China (November/December 2016)
- Invitational, *Influenced and Evolved*, Northern Clay Center Galleries, Northern Clay Center, Minneapolis MN (March 2016) (publication)
- Curated, *Contemporary Ceramics*, Fort Collins Lincoln Center Gallery, Fort Collins, CO (September 2016)
- Invitational, *Utilitarian Clay VII Presenters Exhibition*, Sandra J. Blain Gallery, Arrowmont School, Gatlinburg, TN (September 2016)
- Invitational, *Cake*, The Dinnerware Museum, Ann Arbor, MI (April – September 2016) (Director's Publication, text/image; *American Craft Magazine* June/July, image)
- invitational, *50 Women: A Celebration of Women's Contribution to Ceramics*, The American Jazz Museum, Kansas City, MO (March 2016)

- Invitational, *Clay National X - Ceramic Color*, Carbondale Clay Center, Carbondale, CO (July 2015)
- 2015 Curated, *Ceramic Art at Alfred*, Cohen Gallery, Alfred, NY (July 2015)
- Invitational, *Clay National X - Ceramic Color*, Carbondale Clay Center, Carbondale, CO (July 2015)
- Curated, '*Continuum of Innovation: Haystack Selects*', Fuller Craft Museum, Brockton, MA (March 2015)
- Invitational, *Pouring Arts Invitational 2015*, Narrows Arts Center, Fall River MA (March 2015)
- 2015 Invitational, *Potter's For Peace*, NCECA Providence, RI (March 2015)
- 2014 **Three Person Show*, The Clay Studio, Philadelphia, PA (September 2014)
- Invitational, 'The Art of High Chair Fine Dining', The Dinnerware Museum, Ann Arbor MI (September 2014)
- Invitational, "FORMS I", Anthony Schaller Gallery, St. Joseph, MI (Fall 2014)
- Invitational, "Lineage: The Art of Mentorship", Clay Art Center, Port Chester, NY (November 2014) Catalogue; Published Article
- 2013 **Two Person Show*, AKAR Gallery, Iowa City, IO (Fall 2013)
- Invitational, "Virginia Commonwealth University, Richmond National Ceramic Invitational", Richmond, Virginia (September 2013)
- 2012 Invitational, "Past Presenters", Jerry Drown Wood Gallery – Arrowmont School of Crafts, (in conjunction with the Utilitarian Clay Conference), Gatlinburg, TN (September 2012)
- Invitational, "Mentors Exhibition", Jerry Drown Wood Gallery – Arrowmont School of Crafts, (in conjunction with the Utilitarian Clay Conference), Gatlinburg, TN (September 2012)
- **Two Person Show*, "Two Practices From a Common Studio", Trax Gallery, Berkeley, CA (November 2012)
- Curated, "20 Years Strong: Women Working in Clay", Woman Made Gallery, Chicago, IL (November 2012)
- Invitational, "External Views", Red Star Studios Gallery, Kansas City, MO (August)
- Invitational, 'Enlightened Earth', Art Center Gallery, Nazareth Gallery, Rochester, NY (March 2012)
- Invitational, "Sources and Influences", NCECA Exhibition, Seattle, WA (March 2012) and, Huntington Museum of Art (May 2012), Huntington, WV
- Invitational, "Artist Plate", Penland Gallery, Penland School of Crafts, Penland, NC (March 2012)
- Invitational, 'The Cup: 50 Artists, 250 Interpretations', Robert T Wright Gallery, College of Lake County, Grayslake, IL (February 2012)
- 2011 Invitational, 'For Tea', Dubhe Carreno Gallery, Chicago, IL (December 2011)
- Invitational, 'Salt/Soda Ceramics – 30 x 5', AKAR Gallery, Iowa City, IA (November 2011)
- Invitational, 'Cups and Coffee', The Clay Studio, Philadelphia, PA (September 2011)
- Invitational, 'Then and Now (working title) – Archie Bray Past Residents', Holter Museum of Art, Helena, MT (June 2011)
- Curated, "Islamic Influence", (NCECA Exhibition) Crossroads Gallery, St. Petersburg College, Clearwater, FL (March 2011)
- Curated, 'Twenty', Schein Joseph International Museum of Ceramic Art, Alfred, NY (May 2011)
- Invitational, '37th Annual Invitational Pottery Show', The Art School at Old Church, Demarest, NJ (December 2010)
- Invitational, 'Contemporary Teapots – Ancient Ancestors', Pewabic Pottery Gallery, Detroit, MI (January 2011)
- Platters/Plates – Guess Who Is Coming to Dinner, Clay Art Center, Port Chester, NJ (February 2011)
- Encore, Baltimore Clayworks, Baltimore MD (August 2010)
- Invitational, 'La Mesa at NCECA Tampa', sponsored by Santa Fe Clay, Tampa, FL (March 2011)
- Acquisition Presentation, Everson Museum of Art, Syracuse, NY (April 2011)
- Invitational, '35 Artists – 35 Years', Lill Street Gallery, Chicago, IL (April 2011)
- Invitational, 'La Mesa', Santa Fe Clay Gallery, Santa Fe, NM (December 2011)
- 2010 Invitational, '1895 Years of Pottery' – Functional Ceramics at NCECA, B Square

- Gallery, E, Philadelphia, PA (March 2010)
Invitational, "La Mesa", NCECA Exhibition by Santa Fe Clay Gallery at NCECA, Philadelphia, PA (March 2010)
Invitational, 'Summer of Love', Dow Studio, Deer Isle, ME (July, August 2009)
Invitational, '36th Annual Invitational Pottery Show', The Art School at Old Church, Demarest, NJ (December 2010)
Platters/Plates – Guess Who Is Coming to Dinner, Clay Art Center, Port Chester, NJ (February 2011)
- 2010 *Encore*, Baltimore Clayworks, Baltimore MD (August 2010)
- 2009 *Two Person Exhibition, Recent Work, Clay Art Center, Port Chester, NY
Invitational, 'The Art of Tea', Metropolitan Center for Visual Arts, Rockville, MD (June 2009)
Invitational, 'Teapots', Ferrin Gallery, Lenox, MA (July 2009)
Invitational "Pitchers", The Clay Studio, Philadelphia, PA (August 2009)
Curated, 'Teapots-Subject to Object', Mid-America Arts Alliance traveling exhibition: Art League Bonita Springs, FL (August 2009); Neville Public Museum, Green Bay, WI (October 2009); William D. Cannon Art Gallery, Carlsbad, CA (January 2010)
- 2008 Curated, East/West, Southwestern University Sarofim School of fine Arts Gallery, Georgetown, TX
Invitational, Southern Exposure: Atmospheric Pots and the Penland Connection, Rye Arts Center, Rye, NY
Curated, Utilitarian Clay Conference Exhibition of Presenters, Sandra J Blain Gallery, Arrowmont School, Gatlinburg, TN
Invitational, All Fired Up – A Celebration of Clay in Westchester New York, Lyndhurst Museum, Tarrytown, NY
*Two Person Exhibition, AKAR Gallery, Iowa City, IA
Invitational, 'Teapots From Subject to Object', Craft Alliance, St. Louis, MO-traveling
- 2007 *Two Person Exhibition, The Clay Studio, Philadelphia, PA
Curated, 90 Teapots, Xen Gallery, St. Louis, MO
Curated, New Alfred, Lacoste Gallery, Concord, MA
Invitational, "Hand Held", Main Street Art Gallery, Edwardsville, IL
Invitational, "Pots That Pour", Clay Art Center, Port Chester, NY
Invitational, Cudgegong Gallery, Gulgong, Australia, NSW
Invitational, "Contrast: Ceramic Explorations In Black and White", Atrium Gallery, Ball State University, Muncie ,IN
Invitational, 'Teapots From Subject to Object', Craft Alliance, St. Louis, MO (traveling)
Invitational, "SOFA NCECA", Leslie Ferrin Gallery, Louisville, KY
Curated, "Earth and Fire: A Celebration of Clay and Ceramics - Containing History", Albany Institute of History and Art, Albany, NY
- 2006 *Two Person Exhibition, Huntington Museum of Art, Huntington, WV
Invitational, 'Teapots From Subject to Object', Craft Alliance, St. Louis, MO (traveling)
Invitational, 'Yumomis', AKAR Gallery, Iowa City, IA
Invitational, 'Tea Time – The Art of the Teapot', Kalamazoo Institute of Arts, Kalamazoo, MI
Curated, The Works Gallery, Philadelphia, PA
Curated, 'Contemporary Teapots', The Lux Center for the Arts, Lincoln, NE
Curated, "Inspired Utility: Exceptional Ceramic Vessels", Main Line Art Center Galleries, Haverford, PA
Invitational, 'Tea Time: The Art of the Teapot', Kalamazoo Institute of Arts, Kalamazoo, MI
Invitational, "La Mesa", NCECA Exhibition by Santa Fe Clay Gallery, Portland, OR
Invitational, 'Tea: Engaging the Senses' (NCECA), White Lotus Gallery, Eugene, OR
Invitational, '30/30', Lill Street Art Center, Chicago, IL
Invitational, 'Kissed by Ash – Wood Fired Ceramics', Paul Watkins Gallery, Winona State University, Winona, MN
- 2005 Invitational, "American Masters 2000-2005", Santa Fe Clay, Santa Fe, NM
Invitational, "Karen Karnes and Brown, Shapiro, Sikora, Metz", Ferrin Gallery, Lenox, MA
Invitational, "The Visceral Vessel", Russel Hill Roger Gallery, Southwest

- School of Art and Craft, San Antonio, TX
Invitational, "Cups, Cups, Cups", Santa Fe Clay, Santa Fe, NM
Invitational, "Ferrin Gallery at SOFA Chicago", Chicago, IL
Invitational, "Eight Women: Eight Perspectives", The Gallery at Red Star Studios
Ceramics Center, Kansas City, MO
Invitational, "Freehand 25: Clay", Freehand Gallery, Los Angeles,
Two Person Exhibition, "Recent Work", Lill Street Gallery, Chicago, IL
- 2005
Invitational, "Table Manners – Contemporary International Ceramics", Crafts
Council, Islington, London, UK
Invitational, "31st Annual Invitational Pottery Show and Sale", The Art School at Old
Church, Demarest, NJ
Invitational, "The Cup In The Hand", Architecture Resource Center Gallery, Andrews
University, Berrien Springs, MI
Invitational, "Poetry of Pottery", NCECA Exhibition", Maryland Federation of Art City
Gallery, Baltimore ,MD
Invitational, "Gender Vessel Show", NCECA Exhibition, Craig Flinger Gallery,
Baltimore, MD
Invitational, "La Mesa", NCECA Exhibition by Santa Fe Clay Gallery, Baltimore, MD
- 2004
*Two-person Exhibition, 'Summer Work", Baltimore Clayworks Gallery, Baltimore, MD
Invitational, " Studio Potter Invitational", Ferrin Gallery, Lenox, MA
Invitational, "Our Cups Runneth Over – Functional and Sculptural Ceramic Cup
Exhibition", The Society of Art and Crafts, Boston ,MA
Invitational, "Teapot Show", Pewabic Pottery Gallery, Detroit, MI
Invitational, "Cup", University of Miami Gallery - Wesley Foundation, Miami, FL
(catalogue)
Invitational, 'Pitcher This', Artworks Gallery, Bozeman, MT
Invitational, '2004 Summer of Ceramics", Archie Bray Foundation, Helena, MT
Invitational, "Tea", Santa Fe Clay Gallery, Santa Fe, NM
Invitational, "Pots in the Kitchen Exhibition", Rufford Craft Center,
Nottinghamshire, UK will travel the exhibition to France, Germany,
Denmark, The Netherlands
*Two-person Exhibition, AKAR Gallery, Iowa City, IA
Curated, "Old World, New World", La Coste Gallery, Concord, MA
*Two-person Exhibition, Trax Gallery, Berkeley, CA
Curated, "Contemporary Teapots: Object as Subject", Craft Alliance Gallery, St.
Louis, MO
Invitational, "OCCC 30th Year Exhibition/Sale", Old Church Cultural Center,
Demarest, NJ
- 2003
Curated, "21st Century Ceramics", Canzani Center Gallery, Columbus College of
Art and Design, Columbus, OH (catalogue)
Invitational, "Mingei Legacy", Mingei International Museum, San Deigo, CA
(monograph)
- 2002
Invitational, "Pots In The Kitchen", Rufford Craft Center, Nottinghamshire, UK (book)
*One-person exhibition, "Linda Sikora", Ferrin Gallery, Lenox, MA
Invitational, "Ceramic Exhibition - Curator: Jeff Oestrich", Freehand Gallery, Los
Angeles, CA
Invitational, "Yankee Clay: Ceramic Artists of the Northeast", The Slater Memorial
Museum, Norwich, CT
Invitational, "North Carolina Potter's Conference 2002 – Exhibition of Presenters (Val
Cushing, Linda Sikora, Andrea Gill, Matthew Metz) and Alfred Alumni,
North Carolina Pottery Center, Asheboro, NC
- 2001
*One-person exhibition, "Linda Sikora - Recent Work", Lill Street Gallery, Chicago, IL
Invitational, "Objects for Use - Handmade by Design" , American Craft Museum,
New York, NY (publication)
Invitational, "Teapots Transformed: Exploration of an Object" (artists from
publication: Teapots Transformed-Exploration Of An Object. Leslie Ferrin,
author), Clay Art Center, Port Chester, NY
Invitational, Feature – Alfred Faculty, SOFA Chicago – Helen Drutt Gallery, Chicago,
IL
Invitational, "Visiting Artists Exhibition–2001:Clay Odyssey", Archie Bray Foundation,
Helena, MT
Invitational, "Taking Measure: American Ceramic Art at the New Millennium", World

		Ceramics Exposition 2001 Korea, Yoju, Korea (organized by NCECA Exhibitions Director)
		Invitational, "Teapots Transformed", Ferrin Gallery, SOFA Chicago, IL (Traveled: International 20th Century Arts Fair, New York, NY; New York Ceramics Fair, NY)
2000		Invitational, "National Teapot Exhibition", Lancaster Museum of Art, Lancaster, PA
		Invitational, "Conversations", Chester Springs-Schoolhouse, Chester Springs, PA
2000		Invitational, "Small Works", John Elder Gallery, New York, NY
		Invitational, "Tureen Invitational", Materia Gallery, Scottsdale, AZ
		Invitational, "Mashiko Group Show 2000 - 19 American Potters Exhibition", Moegi Gallery, Japan
		Invitational, "Ten Years in Retrospect - Exhibition and Collection", Northern Clay Center, Minneapolis, MN
		Invitational, "Defining Moments of Contemporary Ceramics", Los Angeles County Museum of Art, Los Angeles, CA (Traveling: Kemper Museum of Art, Kansas City, MO; Tucson Museum of Art, Tucson, AZ; The Memorial Art Gallery, Rochester, NY; Anchorage Museum of History and Art, AK)
		*Two-person exhibition, "Functional Ceramics", The Clay Place Gallery, Pittsburgh, PA
		Juried, "Strictly Functional Pottery National", Lancaster Museum of Art, Lancaster, PA (award)
1999		Invitational, "International Ceramics Exhibition", 13th Ichon Festival, Ichon, Kyunggi Province, Korea
		Invitational, "1999 China International Ceramic Invitational Exhibition" China Yaoware Ceramic Museum, Tongchuang, Xain, People's Republic of China
		Invitational, "Artists Collect", The Minneapolis Institute of Arts, Minneapolis, MN
		Invitational, "Fall Exhibition", Nancy Margolis Gallery, Portland, ME
		Invitational, "Domestic Pottery", Material: Hand & Spirit, Scottsdale, AZ
		Invitational, "Karnes/Stannard Exhibition, The Clay Place, Pittsburgh, PA
1998		Invitational, "Functional Ceramics", John Elder Gallery, New York, NY
		Invitational, "14 American Potters", Moegi Gallery, Mashiko, Japan
SELECTED VISITING ARTIST VISITING ARTIST LECTURES PANELS RESIDENCIES WORKSHOPS JUROR	2021	<u>Keynote Speaker</u> , <i>20/20 Visionaries – Canadian Clay Perspectives</i> , 8 th Canadian Clay Symposium, Burnaby, Canada (March 2021)
		<u>Panelist</u> , NCECA: Art Gallery of Nova Scotia: <i>Tortoises & Tulips</i> (Exhibition by Walter Ostrom) Topic: teaching and education at NSCAD University & Professor Ostrom (March 2021)
		<u>Residency</u> : Archie Bray Foundation: Summer 2021 (Postponed from 2020)
		<u>Workshop</u> : Taking A Line For A Walk: Mary Barringer and Linda Sikora, Archie Bray Foundation(Postponed from 2020)
	2020	<u>Keynote Speaker</u> , <i>20/20 Visionaries – Canadian Clay Perspectives</i> , 8 th Canadian Clay Symposium, Burnaby, Canada (March 2020) POSTPONED COVID 19
		<u>Panelist</u> , NCECA: <i>Art Gallery of Nova Scotia: Tortoises & Tulips</i> (Exhibition by Walter Ostrom) Topic: teaching and education at NSCAD University Professor Ostrom (March 2020) POSTPONED COVID19
	2019	<u>Invited Panelist</u> : Weisman Art Museum, University of Minnesota Minneapolis, concurrent NCECA event. <i>The Persistence of Mingei, Influence through Four Generations of Ceramic Artists</i> (Marth 2019)
	2017	<u>Presenter, Lecture, Demonstration</u> , Conference: Florida Heat, St. Petersburg FL
	2016	<u>Juror</u> , Strictly Functional Pottery National(select awards, presentation at opening)
		<u>Presenter</u> , Conference: <i>2016 International TIAWAN Ceramics Biennale – CONCEPT</i> , New Taipei City Yingee Ceramics Museum, Taiwan (July)
		<u>Presenter/Exhibitor/Panelist</u> , <i>Arrowmont Utilitarian Clay VII Symposium</i> , Arrowmont School Gatlinburg TN (September) Studio Demonstrations
		<u>Panelist</u> , Topic: Paths of Pedagogy, Arrowmont Utilitarian Clay VII Symposium Arrowmont School Gatlinburg TN (September)
		<u>Presenter/Exhibitor/Panelist</u> , <i>Contemporary Ceramics</i> , Lincoln Center, Fort Collins, CO September 2016
	2015	<u>Juror</u> , Conference: <i>2016 International TIAWAN Ceramics Biennale –</i>

- CONCEPT, New Taipei City Yingee Ceramics Museum, Taiwan (November)
Facilitator/Participant, *Crisis and Creativity*, multi-disciplinary forum: visual Art/Writing/Science; University of Colorado, Fort Collins, (September)
Workshop, Summer Ceramic Art at Alfred: "Timeless/Timely" Metz/Sikora
Alfred Ceramic Art Museum – *Our Pioneers: A Conversation with Andrea Gill and Linda Sikora moderated by Mary McGee*, Alfred University (October)
- 2014 Lecture, Virginia Commonwealth University, Richmond, VA (November)
2014 Lecture, University of California, Long Beach, Long Beach, CA (April)
Lecture, Arizona State University, ASU Ceramic Research Center, Tempe AZ (April)
- 2013 Workshop (Two Weeks) Anderson Ranch Arts Center, Aspen, CO (August 2013)
2012 Lecture/Demonstration, Walnut Creek Art Center, Berkeley, CA (November 2012)
2011 Visiting Artist, Workshop, Beijing Central Academy of Fine Arts, City Design School
Lecture, Everson Museum of Art
Visiting Artist, Syracuse University
- 2013 Workshop, Anderson Ranch Arts Center
2011 Workshop (Two Weeks), Haystack Mountain School of Crafts, Deer Isle, ME
2010 Panelist, University of Rochester and Memorial Art Gallery, in conjunction with publication of 'Breaking Ground: A Century of Craft Art in Western New York'
Lecture/Workshop, Truro Center for the Arts, Truro, MA (June 2010)
- 2009 Panel, College Art Association (CAA), Title: A Question of Depth: Collaboration and Interdisciplinary in Ceramics, Los Angeles, CA
- 2008 Panel/Demonstration, Utilitarian Clay Conference, Arrowmont School of Arts and Crafts Gatlinburg, TN
Juror, History in the Making – Exhibition, Genesee Center for the Arts and Education, Rochester, NY
Visiting Artist Lecture/Demonstration/Critiques, University of Lincoln, Nebraska, Lincoln, NE
- 2007 Lecture/Demonstration, (in conjunction with exhibition) The Clay Studio, Philadelphia, PA
Lecture/Demonstrations, Archie Bray Foundation, Helena, MT
Panelist, "Teaching Prototypes", NCECA Conference, Louisville, KY
Lecture/Demonstrations, The Clay Edge, Gulgong, Australia, NSW
- 2006 Visiting Artist, Visiting Ceramic Arts Lecture Series Meadows School of the Arts, SMU Dallas, TX
Lecture/Workshop, Huntington Museum of Art, Huntington, WV
Master Class, Arrowmont School of Craft, Gatlinburg, TN
- 2005 Lecture/Critiques, Kansas City Art Institute, Kansas City, MO
Lecture/Workshop, BC Potter's Guild, Vancouver, BC, Canada
- 2004 Residency/Workshop/Lecture, Tainan National College of The Arts, Tainan, Taiwan
2003 Workshop, Trax Gallery, Berkeley, CA
2002 Demonstration / Lecture, Genesee Pottery, Rochester, NY
Workshop / Lecture, Haystack Mountain School of Crafts - Summer Session
Workshop / Lecture, Santa Fe Clay, Santa Fe, NM
Demonstrator / Lecture, 15th North Carolina Potter's Conference, Asheboro, NC
- 2001 Demonstrator, 2001: Clay Odyssey, Archie Bray Foundation, Helena, MT
Panel, Rochester Memorial Art Gallery, "Color and Fire" Exhibition
Panel, SOFA Chicago (Helen Drutt Gallery)
- 2000 Participant, Organizer, "Conversations" Residency at Chester Springs Schoolhouse, Chester Springs, PA
Panelist, "Content of Function", NCECA Conference, Denver, CO
Workshop/Lecture, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2000 Demonstrator, Utilitarian Clay III National Symposium, Gatlinburg, TN
Visiting Artist / Lecture, University of Fairbanks, AK
- 1999 Visiting Artist / Lecture, Chunkang College of Cultural Industry, Inchun-Si, Korea
Visiting Artist, Santa Barbara City College, Santa Barbara, CA
- 1998 Workshop / Lecture, Southwest School of Art & Craft, San Antonio, TX
Workshop / Lecture, Peter's Valley Craft Education Center, Layton, NJ
Visiting Artist, Sheridan College, Oakville, ON, Canada

		<u>Visiting Artist</u> , Washington University, St. Louis, MO
		<u>Visiting Artist</u> , Southern Illinois University, Edwardsville, IL
		<u>Visiting Artist</u> , Louisiana State University, Baton Rouge, LO
1997		<u>Workshop / Lecture</u> , 92nd Street Y, New York, NY
		<u>Visiting Artist</u> , Alberta College of Art, Calgary, AB, Canada
1991		<u>Residency</u> , Archie Bray Foundation, Helena, MT
2023		<i>Beauty and the Unexpected</i> , exhibition catalogue, Nationalmuseum of Sweden (2023 pending)
		Entomophagus Dining, Exhibition Announcement, IMoDD Publication No. 8, Spring 2023
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CATALOGUES	2022	<i>This Present Moment: Crafting a Better World</i> , exhibition catalogue/book, Smithsonian Museum of American Art (2022)
BOOKS		Curated, Path of the Teabowl, Alfred Ceramic Art Museum, Alfred, NY, September 2021, catalogue pending (essay authored)
ARTICLES		
REVIEWS		
MENTIONS	2021	Form and Fire: American Studio Ceramics from the E. John Bullard Collection, LSU Museum of Art, Baton Rouge, LA 2021
		Contemporary Clay 2021, Exhibition Catalogue, WCU Fine Art Museum at Bardo Arts Center, Essay: <i>Contemporary Clay 2021: Ceramics Along the River</i> , author: Angelick Vizcarrondo-Laboy, Western Carolina Print Shop, 2021
	2020	<i>Women Working With Clay Exhibition Catalogue: Ten Years of Telling the Story</i> , The Elenor D.Wilson Museum, Hollins University Publication, Catalogue 2020
		<i>Ting Ju Shao: Silently Holding the Flower</i> ", Exhibition Review, Periodical: New Ceramics: The International Magazine, No. 1/20, January/February 2020 Verlag Neue Keraamik GmbH, Steinreuschweg 2, D-56203 Höhr-Gremzhäusen, Germany info@neue-kermik.de
		Working Title: <i>Couples in Ceramics</i> , Eutectic Gallery Publication, Curator: Dan Anderson, Catalogue. 2020
	2019	Craft & Legacy: Writing a History, Preserving a Field, Haystack Mountain School of Crafts Conference, Monograph Series #35, Summer 2019. Essay presented: <i>American Women Artists Admire and Celebrate Life for Too Few</i> by Rebecca Sive (mention pg. 81)
		<u><i>What Makes A Potter: Functional Pottery in America Today</i></u> , author: Janet Koplos Schiffer Publishing Ltd., 2019 (Transcribed Conversation: text page 89 – 91; Images: front cover, book jacket, & page 153)
		<i>Ting Ju Shao: Silently Holding the Flower</i> , Exhibition Review (Kyoto, Japan), author: Linda Sikora, Periodical: <u>Art Collection+ Design</u> , No. 535, August 2019. (images & text: page 310 - 313) Address: 66F, No. 165, Sec. 2, Jinshan S. Rd., Taipei City 106, Taiwan (R.O.C.) 50035145 artvenue@seed.net.tw
		<i>The Persistence of Mingei – Influence through Four Generations of Ceramic Artists</i> , Exhibition Catalogue; F.R. Weisman Art Museum, Minneapolis, MN. editor: Randy Johnston, page 75, 86. 2019
		American Craft, February March 2019, exhibition ad: <i>Kilns Of Alfred: Transactions With Fire</i> , page 3
		American Craft, February March 2019, article: <i>Power Broker</i> , author: Delia O'Hara, (images from Rebecca Sive collection containing Sikora's work) page 62 – 690
		Ceramophile; Alfred Ceramic Art Museum Publication, Spring 2019; <i>Kilns Of Alfred: Transactions With Fire</i> , page 9, (cover image kiln, page 1)
		Ceramophile, Alfred Ceramic Art Museum Publication, Spring 2019; Colombia excursion with graduate students and museum director, page 3
2018		<i>The Linda Sikora Collection of Rebecca Sive</i> essay by Rebecca Sive: "I want to see Linda Sikora wherever I go" ISBN 978-0-9997865-0-5 2018
		<i>International Fellowships Granted: Five AU Professors Receive Funding for Overseas Study</i> , The Alfred Sun (mention of award received) Alfred, NY (December 2018)
2017		<i>Featured Artists – Re-Collect</i> , Northern Clay Center Catalogue, Minneapolis, MN (March – June 2017)
		<i>Cross- Currents</i> National Council on Education for the Ceramic Arts, exhibition

- listings, Pittsburgh PA (March 2017)
Strictly Functional Pottery National, catalogue, *Juror's Statement by Linda Sikora*, Market House Craft Center, PA (September 2017)
AU Positions Endowed: AU Marks Installation of Four into Endowed Positions, The Alfred Sun, (mention: Robert C. Turner Professorship), Alfred, NY 2017
- 2016 2016 Taiwan Ceramics Biennale: *Contemporary Currents of Ceramics. Concepts: Beyond Objects* (Lecture Abstracts), New Taipei City Yingge Ceramics Museum, New Taipei City, Taiwan (July 2016)
2016 Taiwan Ceramics Biennale: *Contemporary Currents of Ceramics*. (Juror Statements, Exhibition Catalogue), New Taipei City Yingge Ceramics Museum, New Taipei City, Taiwan (July 2016)
NPR – Radio Interview re: PBS Teachers, (air date February 3, 2016)
Exhibition Catalogue, *2016 Hangzhou International Contemporary Ceramic Art Biennale*, China Academy of Art, Art Gallery of CAA, Hangzhou, Zhejiang, P.R. China (November/December 2016)
The American Ceramic Society, *Clay: A Studio Handbook*. author: Vince Pitelka, (2016/2017)
PBS 'Craft in America' features AU alum, prof. The Alfred Sun, Moonlighter (August 18, 2016)
PBS 'Craft in America' to screen 'Teachers'. The Alfred Sun, Moonlighter (September 8, 2016)
Anniversary Auction at the Bray. Auction Catalogue, Archie Bray Foundation (July 23, 2016)
- 2016 PBS Craft in America –“ Teachers” episode, Featured Artist, Filmed February 2016, screened on PBS September 2016
- Mastering the Potter's Wheel*, book, author: Ben Carter, Quarto Publishing Group USA Inc., ISBN 978-0-7603-4975-5, May 2016 (page 119, 127, 178 (images/text)
Invitational Exhibition: Cake, Director's Publication, The Dinnerware Museum, Ann Arbor, Winter/Spring 2016 (page 3,4 text/image)
ZOOM, Exhibition Review of Dinnerware Museum Exhibition: "Cake", American Craft Magazine, Exhibition, June/July 2016 (page 17 text, image)
Pots In Action by Ayumi Horie ,Invitational Instagram Post, Curator of Post: Sarah Archer, Theme: *Immigrant Professional Ceramic Artists Working in the United States*, May 2016
Influenced and Evolved, Exhibition catalogue Artist Writing, editor: Mark Pharis, Northern Clay Center, March
Ceramic Art at Alfred, The Alfred Sun, article on Cohen Gallery Opening, July 2015 (text, photo)
- 2015 *Anderson Ranch Arts Center 35th Annual Art Auction 2015*, auction catalogue, Anderson Ranch Arts Center, Snowmass, CO, August 2015 (photo)
"Linda Sikora: Aesthetics and Agency", author: Glen R. Brown, *Ceramics Monthly*, February 2015, volume 63, number 2, (Feature Article, page 30 – 35)
"Lineage: The Art of Mentorship", Gail Kendal, *The Studio Potter*, Winter/Spring 2014/2015, volume 43, number 1 (image and text page 44)
"Art of High Chair Fine Dining Exhibit In Michigan", Alfred Sun – Moonlighter
Lineage: The Art of Mentorship, *The Studio Potter*, author: Gail Kendall, contributions by Michael Strand, Mark Pharis, Sam Chung, Richard Notkin, Tip Toland, Linda Sikora, Sanam Emami, Volume 43, No 1, Winter/Spring 2015
- 2014 *Ceramics Monthly*, Volume 62, Number 2 February 2014, "Out of Necessity- Contemporary Ceramic Interventions", author: Owen Duffy
American Pottery, iBook publication, author: Kevin Hulch
"Lineage: The Art of Mentorship", Exhibition Catalogue, editor: Benjamin Franklin, September
- 2013 Robert T. Wright Gallery, Exhibition Catalogue: *The Cup II – 300 Interpretations*, on-line: <http://artceteragallery.blogspot.com/p/cups-ii.html>
Anderson Ranch, Auction Catalogue, August (photograph)
- 2012 Linda Sikora (author), "Necessity Presses", *The Studio Potter*, Volume 40, Number 1, Winter/Spring 2011/2012, pg. 70 – 71
Ceramics Monthly Volume 40, Number 4, April 2012, 'Sources and Influences: Mentors and Students', author: Kathleen Kneafsey, pg. 36 – 41 (quote, photograph)

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- CATALOGUES 2011 Ceramics Monthly, Volume 59, Number 10, December 2011, 'Exposure: TableSpace', pg. 16-17 (Co-curator and Project Director of exhibition)
- ETC. Ceramic Art and Perception, Exhibition Review: TableSpace, author: Janet Koplos (Co-curator and Project Director of exhibition)
- CONTINUED Interpreting Ceramics, on-line: www.interpretingceramics.com, (published transcript from CAA panel) Issue 12, November 2010
- Ceramics Monthly, 'Exposure-Current and Upcoming Exhibitions', Volume 59, Number 4, April 2011, pg 8,19 (exhibition announcement, photograph)
- Ceramophile (Newsletter for Schein-Joseph International Museum of Ceramic Art, Exhibition – Outside In: Reflections on a Collection', Leslie Bellavance – author, Volume XXII, Number 1, Spring 2011 (article, photo, cover)
- 2010 Levenheim, Barbara (ed), Breaking Ground. A Century of Craft Art in Western New York, University of Rochester and Hudson Hills Press, 2010 (page 138.139 photograph)
- 2010 Ceramics Monthly, Alleghany Meadows, Ayumi Horie, Mary Barringer, Cups On Loan, March 2010
- 2009 Cooper, Emanuel, Contemporary Ceramics, Thames and London Press, 2009 (page 34 photograph)
- Sikora, Linda (author), 'Metaphysical Materiality' (review of ceramic installation work by artist Linda Sormin), Ceramic Review, Issue 239 September/October 2009
- 2008 Ceramics Monthly, Volume 4, "The MFA Factor", January 2008 (pg 49, photograph)
- 2007 American Craft, Volume 68, Number2, (Exhibition Announcement), (g 49, photograph)
- The Masters: Porcelain-Major Works By Leading Ceramists, Lark Books – Sterling REVI Publishing Company, Asheville, NC (Text and Images Pages 240 – 247) April 2007
- Ceramic Technical, No. 25, "C lay Edge Gulgong 2007", November 2007 (pg 93 – 98)
- NCECA Journal 2007, Volume XXVIII, Panel Transcript: Teaching Prototypes and Pluralist Processes, NCECA Conference, Louisville, KY (Pages 28 – 30)
- 2005 The Studio Potter, vol 33, no 2(June 2005), Contemporary Functional Pottery: A Sampling of Views, Linda Sikora, guest editor, 18 – 43
- Ceramics Monthly, (November 2005), "The Visceral Vessel", Diana Lyn Roberts, 17-18 (review, photograph)
- 2004 The Studio Potter, vol 32, no 2(June 2004), "Linda Sikora: Beneath the Surface", Mark Shapiro, interviewer/author, 7 – 14
- Making Marks: Discovering the Ceramic Surface. Robin Hopper, author. Krause Publications Inc., U.S.A., 2004 (photograph, page 196)
- Ceramics Monthly, (October 2004), "Matthew Metz and Linda Sikora Exhibition: Baltimore Clayworks", 16, (preview, photographs)
- Craft, 3 – 4 No. 29, "Trax Gallery", Korean Publication, 2004 (photograph, page 56/7)
- 2003 Mingei Legacy: The Pottery of Hamada, Kawai, Leach and Their Successors. Michel L. Conroy, author. Mingei International Museum, San Deigo, CA
- American Contemporary Ceramics, KCPF Publisher, Seoul, Korea 2003 (page 74, 75)
- Ceramics Art and Perception, Issue 51 (2003), "Handmade by Design", Paul J. Smith, author; 83(photograph)
- Tea Anyone? The Donna Moog Teapot Collection, Racine Art Museum, Glenn Adamson and Divira S. Taragin, authors; 77(photograph)
- 2001 American Ceramics, Volume 14, Number 1, "Exhibition Review - Leopold Foulem", Linda Sikora, author; 50 ('Singular Abstraction - Leopold Foulem', exhibited at
- 2002 Schein-Joseph Museum of Ceramic Art, Alfred, NY)
- 2003 Exhibition Preview, "'on_m" Hoon Lee', Linda Sikora, author; Bemis Center For Contemporary Arts, Omaha, NE
- Working With Clay - 2nd Edition. Susan Peterson, author. Laurence King Publishing, UK (photograph)
- 2000 Objects For Use – Handmade by Design. Paul Smith, General Editor. Harry N. Abrams Inc., Publishers, in association with the American Craft Museum, U.S.A., 2001 109 – 111 (photographs)

SOFA CHICAGO – SCULPTURAL OBJECTS & FUNCTIONAL ART. exh. cat., Chicago, IL, 2001 181 (photograph)
The Art of Contemporary American Pottery. Kevin A. Hluch, author. Krause Publications, U.S.A., 2001 21,80,123,132 (photographs, statements)
Women Designers in the USA 1900-2000, Diversity and Difference, ed. Pat Kirkham, The Barde Center for graduate Studies in the decorative Arts, Design and Culture, NY 2000 (page 358)

2000 The Ceramic Spectrum. Robin Hopper, author, Krause Publications, U.S.A., 200(photographs)

TAKING MEASURE, AMERICAN CERAMIC ART AT THE NEW MILLENNIUM. exh. cat., Yoju, Korea 2001 18(photograph, statement)
Functional Pottery: Form and Aesthetic in Pots of Purpose. Robin Hopper, author. Krause Publications, 114 (photograph)

STRICTLY FUNCTIONAL POTTERY NATIONAL. exh. cat., Lancaster, PA: The Lancaster Museum of Art, 2000, (photograph)
The NCECA Journal 2000 - Higher Ground, vol 21 (2000), "The Content of Function", Linda Sikora, author, 145-147

Teapots Transformed- Exploration of an Object. Leslie Ferrin, author. Guild Publishing, U.S.A., 2000 22(photograph)

THE UNIVERSITY OF MINNESOTA NATIONAL CERAMICS BIENNIAL 2000: FOCUS ON FUNCTION. exh. cat., Minneapolis, MN: Katherine E. Nash Gallery, The University of Minnesota, 2000 (Juror Statement)

1999 THE 1ST INTERNATIONAL CERAMIC ARTIST WORKSHOP & EXHIBITION. exh. cat., Ichon, Korea: Chungkang College of Cultural Industries, 23 - 24
Tableware In Clay: From Studio & Workshop. Karen Ann Wood, author. The Crowood Press, UK. 150(Photograph)

1996 WALTER OSTROM: THE ADVOCACY OF POTTERY. exh. cat., Halifax, Nova Scotia, Canada: The Art Gallery of Nova Scotia, 1996; 45,24 & 34
The Studio Potter, vol 24, no 2 (June),"Living Pots", Linda Sikora, author; 24

1994 American Ceramics, vol 11, no 2 (Spring), "Ceramics and Americanness", Peter Schjeldahl author

LEADERSHIP	2020	United States Artists Fellowship
SERVICE	2019	International Faculty development Award (Medellín, Bogotá Colombia)
AWARDS	2018	International Faculty Development Award (Czech Republic)
	2018	Robert Chapman Turner Professorship 2018
	2016	Professional Development Award: School of Art and Design
	2016	Allred University Teaching Award: Faculty Research Mentor Award
	2014	Haystack Executive Board – Chair Program Committee
	2012	to present: Haystack Mountain School of Crafts – Board Member
	2011	Curator and Project Director: TableSpace, Fosdick Nelson Gallery, Alfred University Board Member: Haystack Mountain School of Crafts (Fall 2011) Planning Committee Member: International Academy of Ceramics
	2002	Award: The Ruth Berger Rubenstein Memorial Award For Excellence in Teaching, Alfred
	2000	Award: Strictly Functional Pottery National - Exhibition Award
	1999	Award: CLAY Award For Lifetime Achievement - The Friends of Contemporary Ceramics-Award: Presented to NYSCC Division of Ceramic Art Faculty Past & Present
	1998	Award: Arts Leadership Award - Minnesota State Arts Board
	1997	Award: Council on Research and Creative Work, University of Colorado – Boulder

SELECTED PUBLIC COLLECTIONS	Art Gallery of Nova Scotia - Halifax, Nova Scotia, Canada College of St. Catherine - St. Paul, MN University of Colorado - Boulder, CO Charles A. Wustum Museum of Fine Arts - Racine, WI Los Angeles County Museum of Art - Los Angeles, CA Minneapolis Institute of Arts - Minneapolis, MN Northern Clay Center - Minneapolis, MN Everson Museum of Art – Syracuse, NY Fuller Craft Museum – Brockton, MA Ruth Chandler Williamson Gallery at Scripps College, CA (2016)
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COLLECTIONS		Huntington Museum of Art, West Virginia (2012)
CONT.		Mesa Contemporary Arts Center, Mesa, AZ (2016)
		Gardiner Museum, Toronto, Canada (2018)
		Campos de Gutiérrez Foundation, Medellin, Colombia (2019)
		Metropolitan Museum of Art (2020)
		LSU Museum of Art (2021)
		Smithsonian Museum of American Art (2022)
		National Museum of Sweden (2023)

SELECTED	2019	Medellín and Bogatá, Colombia
PROFESSIONAL	2016	Taiwan - New Taipei City Yinggee Ceramics Museum
ENRICHMENT	2015	Taiwan - New Taipei City Yinggee Ceramics Museum
INTERNATIONAL	2012	Yixing/Xian, Peoples Republic of China
TRAVEL	2010	External Review Committee, Rhode Island School of Design (Ceramics & Glass)
	2009	College Art Association, Los Angeles, CA
	2008	Symposium: Utilitarian Clay, Arrowmont School, Gatlinburg, TN
		CAFA City Design School, Beijing, Peoples Republic of China
	2007	Symposium: The Object and Making: Function and Meaning, Haystack Mountain School of Crafts, Haystack, ME
		Symposium: The Clay Edge, Gulgong, Australia, NSW
		NCECA Louisville, Kentucky
	2004	London, UK (Research: including interview and visit studio: Allen Caiger-Smith)
		Islamic Republic of Iran (Research: Tehran, Esphahan, Shiraz, Kashan)
		Taiwan (Research: including residency: Tainan National College of The Arts)
	2000	Millennium Conference, Amsterdam, Holland
	1999	Korea (Research)including residency: Chunkang College of Cultural Industry, Inchun-Si)

- www.lindasikora.com (archive in process)